

AQUAMUSE PREPARATORY WORKSHOP

Ethnovisual Methods for Co-curating Fluidscapes

Online Mode

September 19–21, 2024

**DEPARTMENT OF HUMANITIES & SOCIAL SCIENCES
INDIAN INSTITUTE OF TECHNOLOGY KHARAGPUR**

CONCEPT NOTE

The ethnovisual approach in its new avatar 'ethno-graphy' is re/establishing its application rationale for exploring dynamic socio-ecological settings of diverse geographies. Combining qualitative research with visualization techniques, arts-based pedagogies are being widely appreciated and applied by interdisciplinary researchers in capturing and disseminating complex and vibrant socio-ecological narratives from the ground. As part of the Water and Development Partnership (IHE Delft, Netherlands) funded **AQUAMUSE** initiative and with a focus on the Sundarbans Delta, this workshop will expose participants to critical ethnovisual pedagogies, comprising theories, case studies, and hands on activities. The participants will engage in joint project presentations and the best project(s) would also entail possibilities to join AQUAMUSE as interns (for winter 2024-25).



Flood, Sougata Das

OBJECTIVES

The students should be able to gain basic knowledge in integrating social sciences methods with visual arts, for:

- Working with communities
- Working with stories and narratives
- Working with visual material
- Putting it all together in physical and digital spaces

COORDINATORS



Jenia Mukherjee teaches Environmental Humanities at the Department of Humanities and Social Sciences, IIT Kharagpur. She is the recipient of prestigious awards including Carson Fellowship, Australian Leadership Awards Fellowship, DAAD Grants, Salzburg-Nippon Fellowship, Faculty Excellence, etc. She is investigating several global partnership projects on social lives of deltas and river basins of the global North and South.



Priyadarshi Patnaik is Professor and former Head, Department of Humanities & Social Sciences, IIT Kharagpur. He is a member of the Advisory Committee, Kolkata Museum of Modern Arts, and member of Board of Studies, Kala Bhavan, Viswa Bharati, KIIT and many other universities. He had led several global projects and programmes. His interests include visual art, photography, poetry, translation and flutemaking.



Anuradha Choudry is a Faculty at the Department of Humanities and Social Sciences, IIT Kharagpur and the Outreach Coordinator for the Indian Knowledge Systems (IKS) Division, Ministry of Education, Government of India. She specializes in cultural heritage and community traditions for ecosystem-dependent societies inhabiting vulnerable delta ecologies such as the Chilika and the Sundarbans. She is the recipient of many prestigious awards and accolades from institutes such as the European Union of Yoga, the United Nations, and IIT Kharagpur.

AQUAMUSE DELEGATION



Sara Ahmed is currently an Adjunct Professor at IISER-Pune and the founder of the Living Waters Museum, a hybrid museum which includes a digital archive on India's water heritage, classrooms on water for schools and an arts-based community outreach program in the Sundarbans. Sara has more than 30 years of participatory research on water governance and social equity issues and serves on the boards of WaterAid India, Wetlands International South Asia and the Global Network of Water Museums.



Emanuele Fantini is a Senior Lecturer in Water Politics and Communication at IHE Delft, Netherlands. He is investigating several global transdisciplinary projects, exploring water conflicts and cooperation in the Nile, Ganga, Brahmaputra, Volta, and Lake Chad basins. He pursues interdisciplinary research and visual methods as a form of collaboration between and beyond disciplines

RESOURCE PERSONS



Sougata Das is associated with The Kolkata Museum of Modern Art as an Art Historian and Associate Curator. He is a faculty of Government College of Art and Craft, Kolkata and an instructor in The Art Appreciation courses organized by the Ministry of Information and Culture, GoWB and the Indian Museum. Since the inception of the Academy of Classical and Folk Arts, IIT Khaaragpur, Das has been associated with it.



Pinaki Gayen is an Assistant Professor at the Department of Textile Design, Kala Bhavana, Visva-Bharati University. He completed PhD from IIT Kharagpur. He received Shastri Indo-Canadian Institute Fellowship for conducting research at the University of Toronto, Canada.



Trained in the discipline of history and development studies, **Shreyashi Bhattacharya** pursues transdisciplinary research and has recently submitted her thesis on the River Adi Ganga where she has explored the complex historical, socio-ecological and cultural assemblages surrounding the river through the 'ethno-graphical' lens.



Sukrit Sen is a Heritage and Disaster Manager by profession and a Musician by passion. Sukrit is the Arts and Outreach Coordinator for the Living Waters Museum and the Representative of the National Scientific Committee of Water Heritage for ICOMOS India.

KEY THEMES AND COMPONENTS

Knowing AQUAMUSE



Working with communities

Knowledge cocreation

Qualitative methods

Transdisciplinary pathways

Working with stories

Mapping stories – spatial and sequential

Translation of stories into images

Working with visual materials

Material objects and artefacts

(Co)curation



Together, Priyadarshi Patnaik



(Un)locked, Pratyasha Nath

WHO CAN APPLY?

- Students with Social Sciences and Humanities background (PG, PhD levels preferable)
- Students with Visual Arts background (PG, PhD levels preferable)
- BTech Students from IIT Kharagpur



Moon-kissed waves, Anuradha Choudry

Shortlisted participants will get an opportunity to work in the AQUAMUSE Project as interns conducting field based research and curation activities.

GUIDELINES FOR REGISTRATION THROUGH CEP PORTAL

Use the link: <https://erp.iitkgp.ac.in/CEP/courses.htm>

Steps to be followed

1. Sign-Up
2. Verify your email-id (link will be sent to your e-mail)
3. Login
4. Fill up profile details
5. Choose your program from the dashboard
6. Click on 'APPLY NOW' button.

An e-mail confirmation will be sent by Principal Coordinator, IIT Kharagpur, to the shortlisted applicants.



Lagoon and boats, Priyadarshi Patnaik



Rural woman, Pinaki Gayen



**WATER AND
DEVELOPMENT**
PARTNERSHIP
PROGRAMME



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Institute for
Water Education
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AQUAMUSE