



CEP International Summer Symposium On Minor Media/Cinema: Concepts, Differences, Materialities.

Organized by
Department of Humanities and Social Sciences
Indian Institute of Technology Kharagpur

31st July to 3rd August 2023

Publication Opportunities

All selected abstracts will be published as conference proceedings with an ISBN number. Best four papers will be selected for an edited volume to be published by Bloomsbury Publishing House.

All interested participants have to register before July 10 and after successful registration an email with the participation payment link will be sent.

Registration Link:
<https://erp.iitkgp.ac.in/CEP/courses.htm>

For more details please contact:

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With great pleasure we inform you that

Professor Jens Schroter

Director of Media Studies,
University of Bonn, Germany

Dr Saswat Samay Das

Associate Professor, Liberal arts and Critical Humanities
Department of Humanities and Social Sciences,
Indian Institute of Technology Kharagpur, India

&

Dr Ananya Roy Pratihar

Assistant Professor, Communication and Media Studies
Institute of Management and Information Science,
Bhubaneswar, India

will organize the Summer Symposium on Minor Media/Cinema: Concepts, Differences, Materialities from 31st July to 3rd August 2023 at the Indian Institute of Technology Kharagpur, India.

About

Media is not a language therefore the deconstructive operations of 'minor' have to work in a different way. Such an aesthetic expression is not necessarily a literature of minorities in the strict sense, but a literature that disturbs a hegemonial regime of language from within. This symposium will explore how the operations of becoming-minor are related to the specific affordances, materialities and institutions of different media. And even more: Could there be minor tele-, video or computer (numerical) images? Can there be minor computer games, minor internet websites, minor social media? What about minor sounds, minor (electronic) music? And how is the concept of the 'minor' related to other media besides literature and film, especially digital media and their specific (im)materialities?

Speakers for the Symposium

Prof. Dr. Jens Schroter

Director of Media Studies,
University of Bonn, Germany

Prof. Dr. Lorenz Engell

Deleuze and Media Studies
Bauhaus-Universität Weimar

Dr. Maja Figge

Postcolonial Film Studies
Universität Mainz

Prof. Dr. Birgit Mersmann

Global Art History
University of Bonn

Prof. Dr. Miriam Schaub

Professor of Philosophy, Aesthetics
and Cultural Theory
Hamburg University of Applied Sciences

Registration

Physical Attendee registration includes entry to all sessions, conference kit, break refreshments, CEP approved symposium certificate and the Gala Dinner.

Online participation registration includes entry to all sessions in online mode and CEP symposium e-certificate.

Registration Fees

Participants	Registration Fees	Offline Participation Fees	Online Participation Fees	Offline Paper Presentation Fees	Online Paper Presentation Fees
Faculty Members	Rs 500	2500	1500	3500	Rs 2000
PhD. /Post.Doc	Rs 500	1500	1000	2000	Rs 1500
M.A students	Rs 500	1000	500	1500	Rs 1000
Industry	Rs 1000	5000	4000	7000	Rs 3000

Abstract Submission

This Summer Symposium is the perfect venue to present your paper related to the following areas:

- The relation of the concept of 'minor' to other notions like imaginary, coloniality, subversion etc.
- Systematic differentiations between different forms of minor literatures and minor cinemas.
- Historical differentiations between different forms of minor literatures and minor cinemas.
- Theoretical, historical, aesthetic discussions of the relations of the minor to different, especially digital, media.

*This list is not exhaustive nor exclusive. Other topics are welcome too.

Abstract submissions are now open and will be accepted until July 3, 2023. Interested scholars and faculties can send their abstracts of not more than 500 words to minormediasymposium@gmail.com.

Scholars and faculties with accepted abstracts will be invited to present their papers in the symposium. All presenters will have 15 minutes to present their papers followed by 5 minutes of discussion.

Selected presenters will have to register by **July 15** and after successful registration an email with the paper presentation payment link will be sent.