



ACADEMY OF CLASSICAL AND FOLK ARTS

(A Science and Heritage Initiative)

INDIAN INSTITUTE OF TECHNOLOGY KHARAGPUR

*Unlock the Art of
Expressive
Brushstrokes and
Mindful Creativity*



7th-9th November 2025

SUMI-E

**Traditional Japanese Ink
and the Way of Brush**

Course Overview

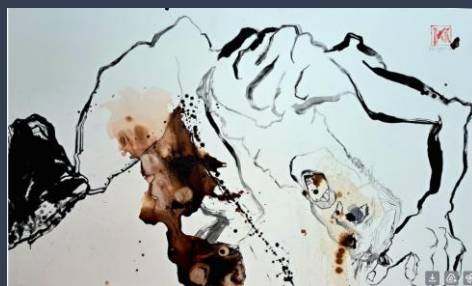
An immersive journey into the ancient art of Sumi-e, where the harmony of brush, ink, and paper comes alive. In this workshop, we will explore the fundamentals of Sumi-e and unleash creativity through:

- Basic Brushstrokes and Techniques: Master the subtleties of Sumi-e brushwork
- Ink Manipulation and Control: Learn to harness the expressive potential of ink
- Motifs and Compositions: Explore traditional and contemporary themes
- Mindfulness and Expressive Freedom: Cultivate a meditative state and let your art flow.

What to Expect

Hands-on Instruction and Guidance

- Practice Exercises*: Develop your techniques through guided practice
- Create Unique Sumi-e Pieces*: Bring your imagination to life on paper



KINGSHUK SARKAR

How to Apply?

All students of IIT Kharagpur, as well as Faculty/ Staff and their immediate family members, are eligible to apply for the workshop through CEP. No prerequisites are necessary except a keen interest in the visual arts. The limited number of seats shall be filled on a 'first-come, first-served' basis.

- Application fees for Students: INR 150/- (plus GST)
- Application fees for Faculty/Staff (or immediate family members): INR 250/- (Plus GST)

Materials Required

Selected participants are expected to bring (a) two good-quality brushes (Nos. 0/1 & 12/14), (b) a light coloured plate for mixing ink, (c) some old newspapers, and (d) tissue paper for cleaning brushes. ***Other materials, such as Xuan paper, high-quality practice paper, Sumi-e Japanese Ink, and Japanese brushes, will be provided at the workshop venue.***

For further details contact:

Priyadarshi Patnaik

Email priyadarshi.p@gmail.com

Venue: S-301, Main Building

7th Nov: 6.00-8.00 pm

8th Nov: 10 am-12.30 pm & 2.00-5.30 pm

9th Nov: 10 am-12.30 pm & 2.00-5.30 pm

ARTISTS' PROFILES

Mr. Kingshuk Sarkar

is an experienced artist and researcher with expertise in traditional Japanese art forms, including Washi paper and Nihonga; contemporary and sustainable art practice and community-engaged art activities; collaborative project leader with international partners. Mr. Sarkar graduated from Visva-Bharati University and completed his advanced studies with support from the Japanese Government's Monbukagakusho scholarship at Kyoto University of Art and Design in Japan. He is a co-founder of KRIYA art space and BONDHU Art initiative, which support and collaborate with the community.



Mrs. Rashmi Bagchi Sarkar

has a Master's degree from Visva Bharati and higher Studies at Kyoto Saga Art University, Japan. She specializes in Japanese painting and calligraphy. Her work focuses on the link between tradition and the contemporary. She is the Co-founder of KRIYA Art Space and BONDHU Art initiative, committed to empowering rural women and working with paper-mediated art practice.



Riti Sarkar

With an MFA degree from Kala Bhavan, she has been involved with paper-making since her early days. A founding member of *Atmasanjog*, she brings tradition and sensitivity to the art of papermaking. She is the coordinator of sustainable community practices in KRIYA Art Space and BONDHU Art initiative.

