

International Workshop

On

Minor Cinema/Media: Concepts, Differences, Materialities.

4-6 December 2023

ONLINE MODE

Organized by the **Department of Humanities and Social Sciences, Indian Institute of Technology**, Kharagpur, in association with **University of Bonn**, Germany

With great pleasure we inform you that Professor Jens Schroter, Director of Media Studies, University of Bonn, Germany, and Dr Saswat Samay Das, Associate Professor, Department of Humanities and Social Sciences, Indian Institute of Technology, Kharagpur, West Bengal, will organize an International Conference on *Minor Medias/Cinemas: Concepts, Differences, Materialities* from 4-6 December, 2023 at the Indian Institute of Technology, Kharagpur, West Bengal, India.

About:

Media is not a language therefore the deconstructive operations of 'minor' have to work in a different way. Such an aesthetic expression is not necessarily a literature of minorities in the strict sense, but a literature that disturbs a hegemonial regime of language from within. This conference will explore how the operations of becoming-minor are related to the specific affordances, materialities and institutions of different media. And even more: Could there be minor tele-, video- or computer (numerical) images? Can there be minor computer games, minor internet websites, minor social media? What about minor sounds, minor (electronic) music? And how is the concept of the 'minor' related to other media besides literature and film, especially digital media and their specific (im)materialities?

Speakers for the Conference

Prof. Dr. Jens Schroter,
Director of Media Studies,
University of Bonn, Germany

Dr. Saswat S. Das
Associate Professor
Humanities and Social Sciences
IIT Kharagpur, India

Dr. Maja Figge
Postcolonial Film Studies
Universität Mainz

Prof. Dr. Birgit Mersmann,
Global Art History
Universität Bonn

PD Andreas Sudmann
Department of Media Studies
Institute for Linguistics, Media and Musicology
Rhenish Friedrich Wilhelm University of Bonn

Dr. Ananya Roy Pratihar
Assistant Professor
Communication Studies
IMIS, Bhubaneswar

Prof. Michaela Ott
Professor of Aesthetic Theories
University of Fine Arts in Hamburg, Germany.

Prof. Jason M. Wirth
Department of Philosophy
Seattle University

Prof. Oliver Ruf
Research Professor "Aesthetics of Communication"
TU Dortmund and University of Bonn

Prof. Mirjam Schaub
Professor of Philosophy
University of Art and Design Halle,
Burg Giebichenstein

Registration

Online participation registration includes entry to all sessions in online mode and CEP workshop e-certificate.

Registration Fees

Participants	Registration Fees	Online Participation Fees
Faculty Members	Rs 200	700
PhD. /Post.Doc	Rs 200	500
M.A students	Rs 200	200
Industry	Rs 800	1000