

# About IIT Kharagpur

Kharagpur – a dusty town tucked away in the eastern corner of India, famous until 1950 as home to the longest railway platform in the world – became the nursery where the seed of the IIT system was planted in 1951. IIT Kharagpur started its journey in the old Hijli Detention Camp in Eastern India, where some of the country's great freedom fighters toiled and sacrificed their lives for India's independence. Spurred by the success of IIT Kharagpur, four younger IITs sprouted around the country in the two following decades, and from these five came thousands of IITians, the brand ambassadors of modern India. It was the success of this one institution at Kharagpur that wrote India's technological odyssey.

The Institute takes pride in its relentless effort to provide the best platform for both education as well as research in the areas of science and technology, infrastructure designs, entrepreneurship, law, management, and medical science and technology. IITKGP is not just the place to study technology, it is the place where students are taught to dream about the future of technology and beam across disciplines, making differences enough to change the world.

## PROGRAM FEATURES/STRUCTURE

4 Hours of Class  
Every day

10AM to 6PM

## PROGRAM FEE

Non-IIT Kharagpur  
Scholars: 5000INR  
IIT Kharagpur  
Students: 2000INR  
Faculty: 10000INR

## LAST DATE OF REGISTRATION

25th

NOVEMBER  
2023

## PROGRAM SCHEDULE & VENUE

- 7 days; 4th  
December to 10th  
December 2022
- IIT Kharagpur  
Campus

## ELIGIBILITY

Preference will be  
given to scholars  
who are pursuing  
PhD and faculty

## ACCOMMODATION

To be arranged  
within the IIT  
Kharagpur  
Campus



An Intensive Workshop on

# Research Methods and Publication

Organised by  
**Department of Humanities  
and Social Sciences**  
IIT Kharagpur

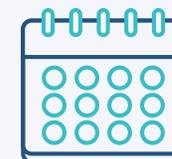
## Use the Link to Apply Online:

<https://erp.iitkgp.ac.in/CEP/courses.htm>  
to Apply Online



## CONTACT US

Dr. Dripta Piplai (Mondal)  
Principal Coordinator  
Humanities and Social Sciences  
Indian Institute of Technology, Kharagpur  
dripta@hss.iitkgp.ac.in



7 Days

4th December to 10th  
December 2023

# Concept Note

Archival research and fieldwork are important methods used by researchers from different disciplines. The workshop aims to bring experts from different disciplines of humanities and social sciences (history, political science, sociology, economics, linguistics, and literature) together and create a collaborative learning space.

The participants will learn together during the week-long workshop about archival research and fieldwork. It will be an opportunity to not just pursue interdisciplinary discussions but also use the shared space to present the insights gained. The participants will also get an idea of using archival and field data for documenting their research.

# What Will You Learn?

## Strategies of Writing

- What is Academic Writing?
- What? How? Why?

## Introduction to Archives

- Archive as Method
- Field in/of Archive
- Field notes and Ethnographic Archive
- Entering the field for collecting data
- Using the Government of India Resources

## Reading and Writing on an Archive

- Story of Your Data
- Writing on Archives

## Working with Data

- Working with hybrid data : pre-field work strategies
- Using multiple resources for the verification of data
- Propaganda and multiple resources
- Collecting primary and secondary data

# Faculty

## Dr. Aratrika Das

Dr. Aratrika Das teaches at the School of Humanities and Social sciences, IIT Indore. And had earlier taught at the University of Delhi and Shiv Nadar University. Her areas of research are 19th century British literature, medical humanities, and writing pedagogy, and her doctoral thesis was awarded several international fellowships including the Charles Wallace fellowship, British Council, British Society of History of Science, and India Edinburgh grant.

She is presently working on three projects, "Ghosts, Goddesses and Medicine in 19th century Bengal" funded by the Young Faculty Research Seed Grant, IIT Indore; and "Teesta and Siliguri in Maps, Memories and Music" funded by the India Foundation for the Arts; and "Critical Thinking and Writing Lab" funded by J. P Narayan Center for Excellence in the Humanities, IIT Indore.

## Dr. Rajat Kanti Sur

Dr. Rajat Kanti Sur is a Research Associate at Mahanirban Calcutta Research Group, India. He did his PhD from the University of Calcutta. Previously associated with TISS (Patna Centre), National Library, Kolkata, Centre for Studies in Social Sciences, Calcutta and Durbar Mahila Samanwaya Committee in different capacities, he has a general interest in archives and archival studies.

His research area is primarily based on Urban Studies, History, Popular Culture, Cultural Anthropology and Labour Studies. He has published several articles in reputed journals, newspapers and periodicals.

## Dr. Anwesha Sengupta

Dr. Anwesha Sengupta teaches history at the Institute of Development Studies Kolkata. Her areas of interests include partition and decolonization, migration, popular politics and public history. With Debarati Bagchi, she is the editor of Itihaashe Haatekhari series which aims at writing critical histories for children in vernacular. Her research articles have been published in journals like Indian Economic and Social History Review, EPW and South Asia Research and in several edited volumes.

## Dr. Ishita Dey

Dr. Ishita Dey is an Assistant Professor at the Department of Sociology, Faculty of Social Sciences, South Asian University, Delhi. Her research interests are migration, labor, food, and senses. She has been working on the life of sweets and sweetness in South Asia. She has co-anchored an art research project on Smells of the city, focusing on Delhi supported by Kiran Nadar Museum of Art, Delhi. She is an editorial board member of the journal Society and Culture in South Asia (Sage). She has published her work in journals such as The Sense and Society, Gastronomica, Refugee Watch, and South Atlantic Quarterly. She has co-edited the book Sustainability of Rights After Globalisation (Sage, 2011) and co-authored Beyond Kolkata : The Dystopia of Urban Imagination (Routledge, 2013).

## Dr. Sujoy Sarkar

Dr. Sujoy Sarkar is currently working as Lecturer cum Junior Research Officer at Central Institute of Indian Languages (CIIL), Mysuru. Since March 2016, he is also handling the position of Officer-in-charge for the Scheme for Protection & Preservation of Endangered Languages at CIIL. He has completed MPhil on Medium of Instruction issue in Primary Education for Toto Tribe. He defended his doctoral dissertation titled "Linguistic Human Rights and Language Discrimination: A Critical Study of Language in Education Policy for Tribal Education in India". His research interests are: language issue in primary education in tribal areas, Language policy and planning, linguistic human rights, language endangerment and revitalisation issues.

## Dr. Archana Patnaik

Dr. Archana Patnaik is an Assistant Professor at the Department of Humanities and Social Sciences, IIT Kharagpur. She is trained in rural sociology, focusing on community-based natural resource management and common studies. Some of my interests also lie in allied areas like environmental sociology, law and society, sociology of science and technology, and gender and technology. She works predominantly on agricultural practices, rural development, and food provisioning.

## Dr. Rahul Mokhopadhyay

Rahul is a part of the Field Research team of the Azim Premji Foundation and also a part of the School of Continuing Education of the Azim Premji University, for developing and facilitating workshops and short-term courses for teachers and education functionaries. He has been engaged with current policy concerns in school education in India through completed. Rahul is also associated as a visiting faculty with the Master of Arts in Education (Elementary) at the Tata Institute of Social Sciences, Mumbai. His doctoral dissertation was an anthropological study of the complexities of everyday functioning of a state-level educational bureaucracy.

## Dr. Dripta Piplai Mondal

Dr. Dripta Piplai (Mondal) is a faculty at the Department of Humanities and Social Sciences, IIT Kharagpur. Her research areas include language conflict and syntactic variation among others. She has been working on the home language and school language conflict for the last fourteen years. She was a fellow and consultant with a number of organizations.

## Dr. Bornini Lahiri

Dr. Bornini Lahiri is Assistant Professor at the Department of Humanities and Social Sciences, Indian Institute of Technology, Kharagpur, India. She has a PhD in Linguistics from Jawaharlal Nehru University. She has worked extensively on typological and morpho-syntactic properties of several lesser-known, low-resourced, under-researched languages including Toto, Mahali, Dhimal, Magahi and Angika. She has also collaborated on projects studying aggression.