Program Features/Structure

3 Hours of Class Every day

10AM to 1PM

Program Schedule & Venue

- 11 days; 11th July to 22nd July 2022
- Time and link of the classes will be shared after the registration

A Short-term Course on

Critical Thinking and Academic Writing

Program Fee

Non-IIT Kharagpur Students: 4500INR
IIT Kharagpur Students: 2500INR
Professionals: 7000INR

Who Will Benefit (Eligibility)

Preference will be given to scholars who are pursuing PhD

Last Date of Registration

1st

JULY 2022

Accommodation

Learn from the Comfort of your Home

Organised by
Department of Humanities and Social Sciences
IIT Kharagpur

Kharagpur - a dusty town tucked away in the eastern corner of India, famous until 1950 as home to the longest railway platform in the world - became the nursery where the seed of the IIT system was planted in 1951. IIT Kharagpur started its journey in the old Hijli Detention Camp in Eastern India, where some of the country's great freedom fighters toiled and sacrificed their lives for India's independence. Spurred by the success of IIT Kharagpur, four younger IITs sprouted around the country in the two following decades, and from these five came thousands of IITians, the brand ambassadors of modern India. It was the success of this one institution at Kharagpur that wrote India's technological odyssey.

The Institute takes pride in its relentless effort to provide the best platform for both education as well as research in the areas of science and technology, infrastructure designs, entrepreneurship, law, management, and medical science and technology. IITKGP is not just the placetostudytechnology,itis the place where students are taught to dream about the future of technology and beam across disciplines, making differences enough to change the world.

How to Apply: Use the Link:
https://erp.iitkgp.ac.in/CEP/courses.htm
to Apply Online

Signup → Login → Profile Fillup → Choose a Program → Apply Now

Contact Us

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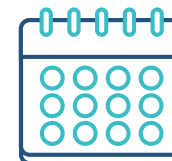
11 Days

11th July to 22nd July, 2022

Course Syllabus

- Strategies of Writing
- Identifying Research Questions
- Using Summary, Analysis, References
- Analysing Structure of Sentences
- How to Read a Text
- Peer-reviewing and feedback methodology
- Writing Workshop on Research Methodology

About the Course

The course will offer intensive reading and writing sessions to the research students. Primarily workshop-based, this course will teach the tools of peer reviewing, close reading and enable the students to write argumentative writing.

About the Faculty

Dr. Aratrika Das

Dr.Aratrika Das teaches at the School of Humanities and Social sciences, IIT Indore. And had earlier taught at the University of Delhi and Shiv Nadar University. Her areas of research are 19th century British literature, medical humanities, and writing pedagogy, and her doctoral thesis was awarded several international fellowships including the Charles Wallace fellowship, British Council, British Society of History of Science, and India Edinburgh grant. She continues to publish and research on Indian translation studies and Gothic.

Dr. Umasankar Patra

Dr.Umasankar Patra is Assistant Professor of English in the Department of Humanities and Social Sciences at the National Institute of Technology, Tiruchirappalli. He is a recipient of the Christopher Isherwood Foundation Fellowship. His essays have been published in journals like Biography, Journal of Homosexuality, The Explicator, and Indian Literature. His translations of Odia literary criticism into English have been published by Routledge and Sahitya Akademi. His research interests cover Anglo-American Modernism, Autobiography Studies, Queer Studies and Modernity in India, with a particular focus on Odisha.

Debraj Mookherjee

Debraj Mookherjee has been teaching English in Delhi University for over thirty years. He has been a columnist, and is interested in writing and communication skills. He has designed English language testing for various institutions. The methodology and the mechanics of writing constitute his core expertise.

Dr. Dripta Piplai Mondal

Dr.Dripta Piplai (Mondal) is a faculty at the Department of Humanities and Social Sciences, IIT Kharagpur. Her research areas include language conflict and syntactic variation among others. She has been working on the home language and school language conflict for the last fourteen years. She was a fellow and consultant with a number of organizations.

Dr. Bornini Lahiri

Dr.Bornini Lahiri is Assistant Professor at the Department of Humanities and Social Sciences, Indian Institute of Technology, Kharagpur, India. She has a PhD in Linguistics from Jawaharlal Nehru University. She has worked extensively on typological and morpho-syntactic properties of several lesser-known, low-resourced, under-researched languages including Toto, Mahali, Dhimal, Magahi and Angika. She has also collaborated on projects studying aggression.

Dr. Rima Bhattacharya

Dr. Rima Bhattacharya is an Assistant Professor in the Department of Humanities and Social Sciences at the Indian Institute of Technology Kharagpur, India. Previously she was an Assistant Professor at IIT Jodhpur. She has published papers in journals like Journal of Men's Studies, Neohelicon, Journal of Language, Literature and Culture, American Notes and Queries (ANQ), South Asian Review, Journal of Commonwealth Literature, International Journal of Comic Art, Economic and Political Review, Indian Journal of Gender Studies, British and American Studies. Her areas of research interest include Asian American literature, Indian English Poetry, Diasporic Studies, and Postcolonial Literature.