



IIT Kharagpur

RHYTHM 2021

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Rhythm 2021



Jadavpur
University

International Conference cum Workshop on Rhythm of Happiness

10-12 December 2021

ONLINE MODE

Organized by

Rekhi Centre of Excellence for the Science of Happiness, IIT Kharagpur
School of Languages and Linguistics, Jadavpur University, Kolkata
Sir C. V. Raman Centre for Physics and Music, Jadavpur University, Kolkata

Abstract submission deadline : 1st September, 2021
Notification of acceptance : 15th September, 2021
Submission of Full Paper : 15th October, 2021
Registration Deadline : 6th December, 2021

EasyChair Link for Abstract submission: <https://easychair.org/conferences/?conf=rhythm2021>

Rhythm' 2021, this year has the theme "The Rhythm of Happiness - a Multidisciplinary Exploration". Rhythm is a part of our very existence. How does rhythm contribute to happiness? How does happiness lead to rhythm? A search for the answer would lead one to multiple disciplines – bio-rhythms, neuro-rhythms, cosmic rhythms, ecological rhythms, socio-cultural rhythms, rhythms in music, art and culture, and rhythms in our everyday life. In each of these areas, rhythms contribute significantly, they also interplay and impact our state of happiness and wellbeing in interrelated ways. This conference proposes to explore these fundamental questions in the areas cited above, as well as in ways that many of them are interrelated.

Broad Area of the Conference

Papers are invited on, but not limited to, the following sub-themes

- Theme 1:** Influence of Rhythm on Happiness and Wellbeing: Cognitive and Bio-Sciences Perspectives
- Theme 2:** The Rhythms of Happiness in Music, Visual Arts and Dance
- Theme 3:** Rhythms in Everyday Life and Culture & their contribution to Happiness and Wellbeing
- Theme 4:** Rhythm and Positive Psychology
- Theme 5:** Rhythm in Sound & Vibration: Wellbeing from Philosophical and Scientific Perspectives
- Theme 6:** Rhythm of Positive Communication: Language and Speech, Poetry
- Theme 7:** Ecological Rhythm, Environment and Wellbeing
- Theme 8:** Interdisciplinary exploration of Rhythm and Happiness

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